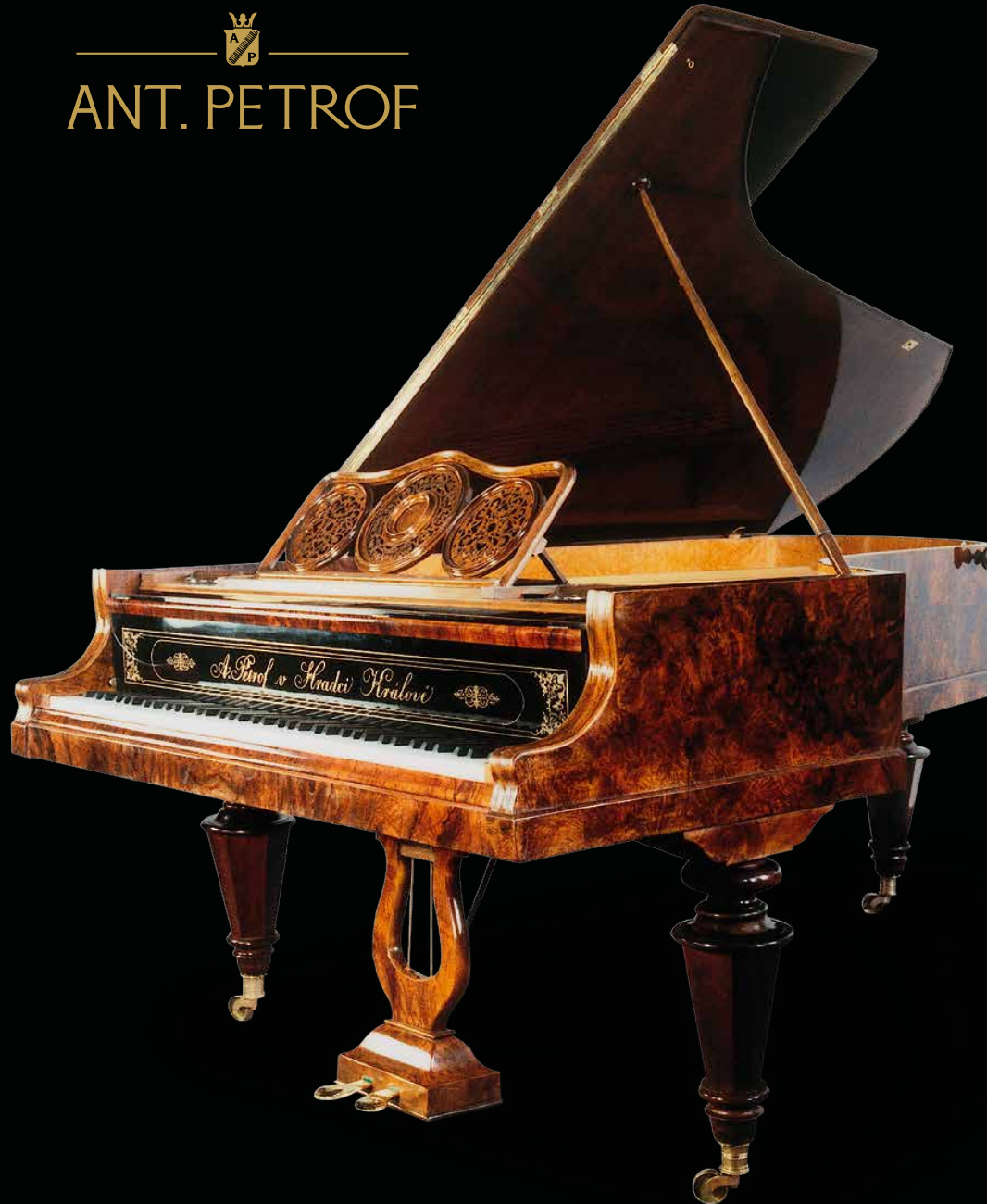


ANT. PETROF





ANT. PETROF



*Dear music lovers,*

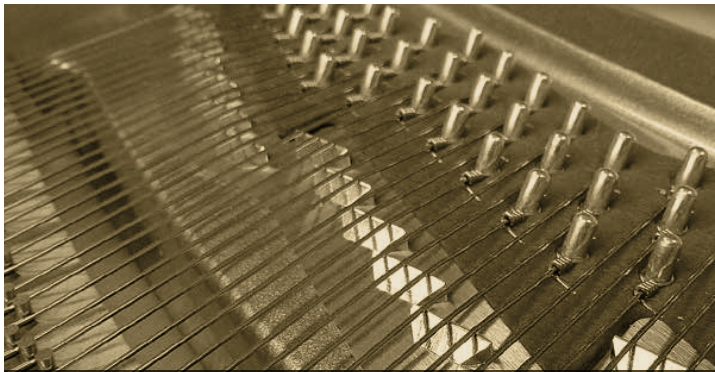
*My great-great-grandfather Antonín Petrof built his first grand piano in 1864. Much has changed since then, but the skill, care and innovatory spirit that go into our pianos have remained. In tribute to our founder we have created the ANT. PETROF premium brand.*

*We are proud to announce the completion of a new family of instruments with the brand name ANT. PETROF. This name has a special significance for us as it is the product of the highest expertise of PETROF specialists in development, technology and construction. The excellent initial reception and success of these top-of-the-range instruments fill me with delight and I trust that my grandchildren will find the same pleasure as I do in their rich, powerful and romantic tone.*

*May ANT. PETROF become your trusted friend and companion on your long journey of musical recognition.*

*Sincerely*

*Zuzana Ceralová Petrofová  
President of PETROF Group*



The application of duplexes enriches the graceful PETROF sound.

AP 275, AP 225



More than 75 % of the operations are done manually by the experienced piano masters. Combination of modern technologies and traditional handcraft enables the perfectly balanced sound together with high reliability of the instrument.

AP 275, AP 225, AP 136



Assembly of inner frame.

AP 275



The bridges with special bearing plate - patent pending.

AP 275, AP 225



Ing. Ivan Vaculik  
Head of Research and Development Department.  
Construction creator and designer of all ANT. PETROF premium-brand models.



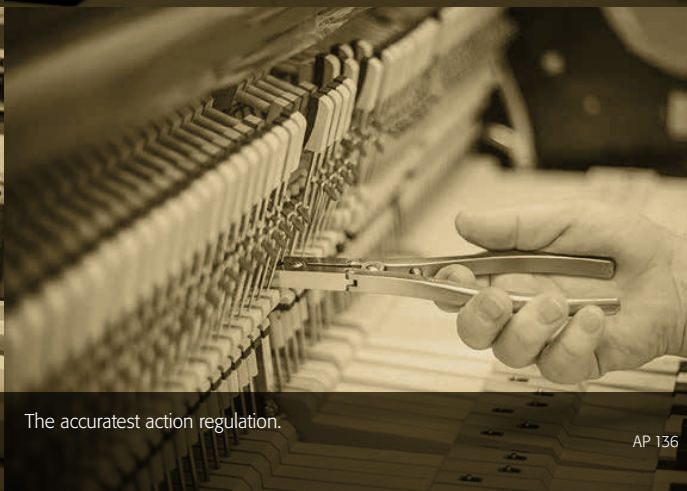
Ebony wood of black keys provides pleasant feeling when playing the piano. The white key tops are made from nonslippery polymethylacrylate. All keys are balanced individually.

AP 275, AP 225, AP 136



The moulding crown shape control.

AP 136



The accuratest action regulation.

AP 136



Gluing the soundboard onto the backframe.

AP 136