



The upright piano AP 136 can be easily called a miracle in its class. Such strong, balanced sound and quality of tone, especially in extreme parts of the keyboard, are unprecedented for upright pianos. Higher positioning of the keyboard suits me very well. I also appreciate other features of the instrument – two-degrees cover opening or divided upper frame. I like the instrument a lot, I would be happy to have it at home. I give it five stars.

PETR MALÁSEK
AP 136

On this October the 20th of 2015, it has been a real great pleasure for me to perform on this ANT. PETROF grand piano for a full house audience at the Prague Congress Hall.

RICHARD CLAYDERMAN
AP 275



On this October the 20th of 2015, it has been a great pleasure for me to perform on this ANT. Petrof Grand Piano for a full house audience at the Prague Congress Hall.

Richard Clayderman

Grand piano ANT. PETROF 225 is characterized by a lot of fine details, which makes it one of the best pianos of its kind in the world. The keyboard design is incredibly comfortable, the gradation of the dynamics is very subtle, depths sound with unusual clarity. The specific size of the piano supplies the sound an unexpected strength, nature and characteristics that make it completely different from any other piano.

ANTONIO FORMARO
AP 225




It has a beautiful design, great mechanics and amazingly colourful tones with a diverse dynamic range. Its sound characteristics are close to a smaller grand. It's an instrument of high quality and it can be compared with world-class instruments. This instrument deserves 5 stars out of 4.

JITKA FOWLER FRAŇKOVÁ
AP 136



ANT. PETROF



I like the ANT. PETROF series very much, especially AP 225 grand piano. It leaves you with the experience of rich sound, pleasant touch and elegant appearance. The fact that we both come from the same city makes me feel very proud.

MATYÁŠ NOVÁK
AP 225

Speaking about the mechanic and playing, it is very pleasing instrument. And regarding the sound, I managed to get unbelievable scale of tone colours of all kinds out of this grand piano. I hope the listeners can hear it from the CD.

JITKA ČECHOVÁ
AP 275

We have discovered new remarkable instrument today and we are very surprised by its sound and the variety of new possibilities, it enables. The ANT. PETROF grand touched us as well as our audience with its amazing warming sound, but also by the unusual strength and the tonal (musical) range.

VLADA VASSILIEVA
AP 275

Playing the new concert grand piano was really a surprise and discovery for us. I think it is one of the best instruments, that is available nowadays. The colourfulness of the sound of this piano let us perform any composition exactly as we want to. And it enables us to transmit the emotions to our audience.

ANATOLY ZATIN
AP 275



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